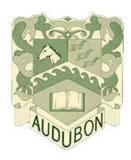
Audubon Public Schools



Grade 9-12 World Spanish Curriculum Guide

Curriculum Guide

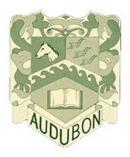
Developed by:

Ms. Ashley McGuire

August 15, 2019

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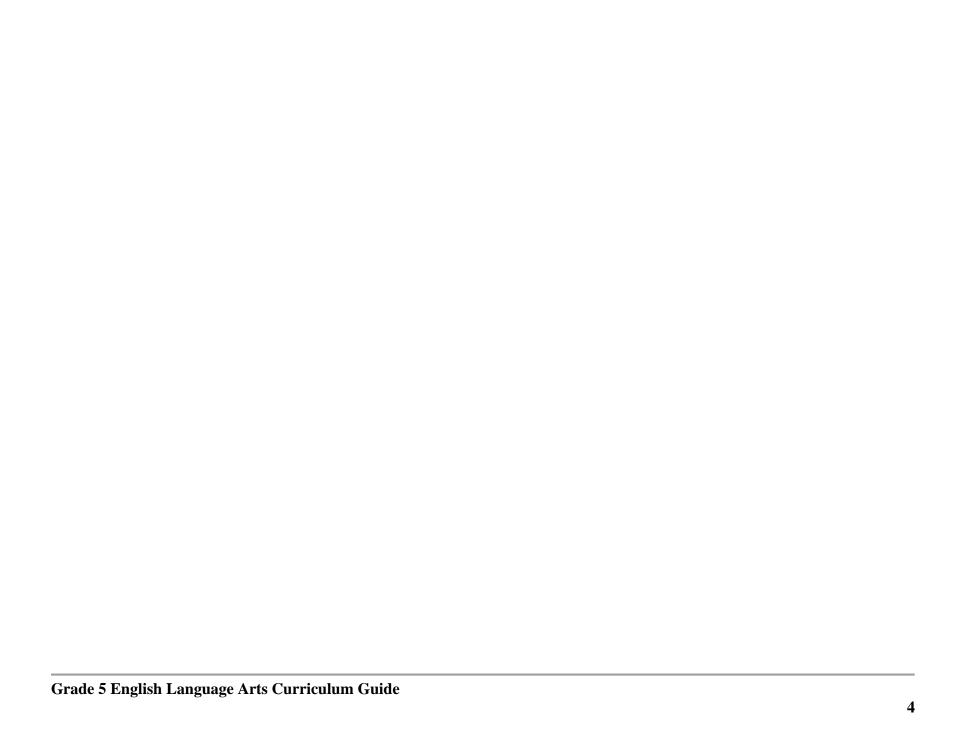
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Course Description

Grade 9-12 World Spanish Curriculum Guide

This course is designed to help students meet the world language graduation requirement. It focuses on the cultures and various uses of language in the countries where the languages are spoken. Students will communicate, understand, and interpret written and spoken language as well as participate in hands-on activities and projects that involve technology and real-life experiences. All lessons should be aligned to the New Jersey Student Learning Standards. Teachers will use a multitude of approaches to promote student growth, including whole group, small group, and individual teaching techniques in the classroom.



Overview / Progressions

Overview		Interpretive Mode	Interpersonal Mode	Presentational Mode
Introduction to (Objectives) 7		7.1.NM.A.1 7.1.NM.A.2 7.1.NM.A.3	7.1.NM.B.2 7.1.NM.B.3	7.1.NM.C.3
	Ancillary standards (Review)			
Unit 2 Basic Conversation	Focus standards (Objectives)	7.1.NM.A.1 7.1.NM.A.2 7.1.NM.A.3 7.1.NM.A.5	7.1.NM.B.2 7.1.NM.B.3 7.1.NM.B.4 7.1.NM.B.5	7.1.NM.C.2
	Ancillary standards (Review)	7.1.NM.A.1 7.1.NM.A.2 7.1.NM.A.3	7.1.NM.B.2 7.1.NM.B.3	7.1.NM.C.3
Unit 3 Real Life	Focus standards (Objectives)	7.1.NM.A.4	7.1.NM.B.1	7.1.NM.C.3
Connections	Ancillary standards (Review)	7.1.NM.A.1 7.1.NM.A.2 7.1.NM.A.3 7.1.NM.A.5	7.1.NM.B.2	

Unit 4 Cultural	Focus standards (Objectives)	7.1.NM.A.3	7.1.NM.B.2	7.1.NM.C.4 7.1.NM.C.5
Connections	Ancillary standards (Review)			7.1.NM.C.2

Subject: World	Grade:	9-12	Unit: 1	Introduction	8 Weeks: 1 ^{st Marking}
Spanish			to Span	ish Language	Period
Focus Standards: Interpersonal M	lode			Critical Knowledge a	
The Novice-Mid language learner understands and communicates at th word level and can independently identify and recognize memorized words and phrases that bring meaning to text.		Recognize familiar spo written words and phra contained in culturally materials using electron information and other s related to targeted them Demonstrate comprehe simple, oral and written commands, and request appropriate physical re- Recognize a few command cultural practices a with the target culture(s	ses authentic nic ources nes. nsion of directions, s through sponse. non gestures ssociated	 Identify letters sounds they m Identify differed English and Sp Discuss and be foreign langua Communicate responding to Identify number 	ences and similarities between banish rainstorm the benefits of learning a ge in the Spanish Classroom by basic classroom commands ers up to 100 te, day of the week and season.
The Novice-Mid language learner understands and communicates at the word level and can use memorized word and phrases independently to: Responsible learned questions. Ask memorized questions. State needs and preference Describe people, places, and things.	d to	Demonstrate comprehensimple, oral and written commands, and requests appropriate physical respondence of the common and cultural practices asset the target culture(s).	directions, through oonse. gestures		

Focus Standards: Presentational Mode The Novice-Mid language learner understands and communicates at the word level and can use memorized words and phrases independently to: Make lists. State needs and preferences. Describe people, places, and things.	 Copy/write words, phras guided texts on familiar t 	•		
	Ancillary	Standards		
Formative Assessr	nents		Summative Assessments	
 Warm Up Activities Written and Oral Practice and Partic 			erm ects mon Assessment	
Suggested Primary R	esources	Com	Suggested Supplemental Resources	
			00II	
	Cross-Curricul	ar Connectio	ns	
Mathematical practices with SpanisEnglish language connections				
	Enduring Understanding		Essential Questions	
 Learning another language offers m careers, travel, and enjoyment of lea 	•	• How	will I be able to pronounce Spanish Words is Spanish similar and different from English can learning another language benefit me	

Subject: World	Grade:	9-12	Unit: 2	Basic	2nd Marking Period
Spanish			Convers	sation	
Focus Standards: Interpersonal M	lode			Critical Knowledge	and Skills
The Novice-Mid language learner understands and communicates at th	•	Recognize familiar spo		<u> </u>	nimic common gestures of
word level and can independently identify and recognize memorized words and phrases that bring meaning to text.	ng	written words and phra contained in culturally materials using electron information and other s related to targeted them	authentic nic ources nes.	personal spaceIdentify and uConduct basic	altural differences as they relate to e se appropriate register c conversations that include the
Culture: Personal identity is developed through experiences that occur within one's family, one's community, and the culture at large. (Topics that assist in the development of this understanding should include, but are not limited to self, friends, family, pets, physical/personality descriptions, school, likes/dislikes, and pastimes.)	gh n ng D:	 Demonstrate comprehension of simple, oral and written directions, commands, and requests through appropriate physical response. Recognize a few common gestures and cultural practices associated with the target culture(s). 		_	ormation: greetings, ask/tell names, loing, where you are from, age, farewell

The Novice-Mid language learner understands and communicates at the word level and can use memorized words and phrases independently to: Respond to learned questions. Ask memorized questions. State needs and preferences. Describe people, places, and things. Focus Standards: Presentational Mode The Novice-Mid language learner understands and communicates at the word level and can use memorized words and phrases independently to: Make lists. State needs and preferences. Describe people, places, and things.	 Demonstrate comprehensimple, oral and written of commands, and requests appropriate physical responding to the target culture (s). Ask and respond to simple make requests, and exprepreferences using memorand phrases. Exchange information us phrases, and short senter practiced in class on familiar to limitate, recite, and/or draimple poetry, rhymes, so skits. 	directions, a through conse. In gestures cociated with le questions, less rized words ling words, ling words, ling words, ling topics. Les, or simple copics. Less amatize longs, and	
	Ancillary	Standards	
7.1.NM.A.1 7.1.NM.A.2 7.1.NM.A.3	7.1.NM.B.2 7.1.NM.B.3	7.1.NM.C. 3	

Formative Assessments	Summative Assessments
Warm Up Activities	• Test
 Written and Oral Practice and Participation 	Midterm
	• Projects
	Common Assessment
Suggested Primary Resources	Suggested Supplemental Resources
Cross-Curricul	ar Connections
 Mathematical practices with Spanish numbers 	
 English language connections 	
Enduring Understanding	Essential Questions
 Mastering questions and answers to simple questions enables 	What vocabulary is needed to be able to exchange basic
me to communicate basic information	information to be able to meet new friends
	Why is using appropriate register important

Subject: World	Grade: 9-12	Unit: 3	Real Life	3rd Marking Period
Spanish		Connec	tions	
Focus Standards: Interpersonal Mode			Critical Knowledge a	and Skills

The Novice-Mid language learner understands and communicates at the word level and can independently identify and recognize memorized words and phrases that bring meaning to text.	 Recognize familiar spoken or written words and phrases contained in culturally authentic materials using electronic information and other sources related to targeted themes. Demonstrate comprehension of simple, oral and written directions, commands, and requests through appropriate physical response. Identify familiar people, places, and objects based on simple oral and/or written descriptions 	Students will be able to learn vocabulary and basic expressions used to identify objects and places pertaining to:
Focus Standards: Interpersonal Mode The Novice-Mid language learner understands and communicates at the word level and can use memorized words and phrases independently to: Respond to learned questions. Ask memorized questions. State needs and preferences. Describe people, places, and things.	 Demonstrate comprehension of simple, oral and written directions, commands, and requests through appropriate physical response. Use digital tools to exchange basic information at the word and memorized-phrase level related to self and targeted themes 	
Focus Standards: Presentational Mode The Novice-Mid language learner understands and communicates at the word level and can use memorized	 Copy/write words, phrases, or simple guided texts on familiar topics. 	

words and phrases independently to: Make lists. State needs and preferences. Describe people, places, and things.				
	Ancillary	Standards		
7.1.NM.A.1 7.1.NM.A.2 7.1.NM.A.3 7.1.NM.A.5	7.1.NM.B.2			
Formative As	sessments	Summative Assessments		
Warm Up ActivitiesWritten and Oral Practice and I	Participation	• Proje	essments ects amon Assessment	
Suggested Prima	ry Resources		Suggested Supple	emental Resources
	Cross-Curricul	ar Connectic	nns	
	Closs culticul			
English language connections			T41.1	0
 Enduring Understanding Being able to identify basic grammatical structures as well as 		Essential Questions • How will I be able to use basic grammatical structures to		
recognition of objects, people a communication.			ribe people, places and	

Subject: World	Grade: 9-12	Unit: 4	Cultural	4th Marking Period (& when
Spanish		Connect	tions	appropriate throughout the year)
Focus Standards: Interpersonal M	Iode		Critical Knowledge	and Skills
The Novice-Mid language learner understands and communicates at th word level and can independently identify and recognize memorized words and phrases that bring meaning to text. Observing and participating in culturally authentic activities contribute to familiarization with cultural product and practices. (Topics and activities assist in the development of this understanding should include, but an not limited to: authentic celebrations songs, and dances.)	and cultural practices with the target culture oute cucts that	associated	 celebrations in Explore the cucountries View works of artistic styles of countries Practice dance 	splore the holidays and cultural the Spanish-speaking countries issine of the Spanish-speaking fart and be able to identify different of the artists of Spanish-speaking and learn other traditions ar and traditional music

Focus Standards: Interpersonal Mode The Novice-Mid language learner understands and communicates at the word level and can use memorized words and phrases independently to: Respond to learned questions. Ask memorized questions. State needs and preferences. Describe people, places, and things.	 Demonstrate comprehension simple, oral and written direcommands, and requests the appropriate physical responsion. Recognize a few common general and cultural practices associative target culture(s). 	ctions, rough se. estures
Focus Standards: Presentational Mode The Novice-Mid language learner understands and communicates at the word level and can use memorized words and phrases independently to: Make lists. State needs and preferences. Describe people, places, and things.	 Present information age- and level-approculturally authentic orally or in writing. Name and label tang cultural products an cultural practices fro target culture(s). 	opriate, materials gible d imitate
	Ancillary Sta	ndards
7.1.NM.C.2		
Formative Assessments		Summative Assessments
 Warm Up Activities Written and Oral Practice and Participation 		AssessmentsProjectsCommon Assessment
Suggested Primary Resources		Suggested Supplemental Resources

Cross-Curricul	Cross-Curricular Connections	
 Connections with historical events in Spanish-speaking countries 		
•		
Enduring Understanding	Essential Questions	
 Learning about holidays, cultural celebrations, art, music and foods helps to develop a deeper appreciation for the Spanish- speaking cultures. 	 How do holidays and celebrations vary in the Spanish-speaking countries What foods are typical in these countries What music, art and dance do I appreciate 	

Differentiation		
504	 preferential seating extended time on tests and assignments reduced homework or classwork verbal, visual, or technology aids 	 modified textbooks or audio-video materials behavior management support adjusted class schedules or grading verbal testing
Enrichment	 Utilize collaborative media tools Provide differentiated feedback Opportunities for reflection Opportunities for self-evaluation 	 Encourage student voice and input Model close reading Distinguish long term and short term goals

IEP	 Utilize "skeleton notes" where some required information is already filled in for the student Provide access to a variety of tools for responses Provide opportunities to build familiarity and to practice with multiple media tools Graphic organizers 	 Leveled text and activities that adapt as students build skills Provide multiple means of action and expression Consider learning styles and interests Provide differentiated mentors
ELLs	 Pre-teach new vocabulary and meaning of symbols Embed glossaries or definitions Provide translations Connect new vocabulary to background knowledge 	 Provide flash cards Incorporate as many learning senses as possible Portray structure, relationships, and associations through concept webs Graphic organizers
At-risk	 Purposeful seating Counselor involvement Parent involvement 	ContractsAlternate assessmentsHands-on learning
	21st Century S	Skills
• Inno	ativity ovation ical Thinking	Problem SolvingCommunicationCollaboration
	Integrating Tec	chnology

Chromebooks	Virtual collaboration and projects
Internet research	 Presentations using presentation hardware and
Online programs	software

Insert Following Units

${\bf Appendix}\;{\bf A}$

Audubon Public Schools

Engaging Students ~ Fostering Achievement ~ Cultivating 21st Century Global Skills Written By: Linda White, Revised by Erika Miliaresis Approved: June, 2017

Course Title: World Spanish I Unit Name: Novice-Mid Grade Level: 9-12

Content Statements	NJSLS:
In this course students will be introduced to current	
examples of everyday Spanish speech and will be	7.1.NM.A, all
exposed to a variety of art, music, and literature of	
Spanish-speaking countries.	Companion Standards:
	DCT (0.5.0
	RST 6-8.5-9
	WHST 6-8 All
Overarching Essential Questions	Overarching Enduring Understandings
How will I advance in communicating in Spanish in the	Spanish is widely spoken throughout the world.
areas of listening, speaking, reading and writing?	Spainsh is widery spoken unoughout the world.
How will I better understand the perspectives of the	
Hispanic cultures?	
Unit Essential Questions	Unit Enduring Understandings
What is the vocabulary I need to know in order to:	I can use appropriate vocabulary and social gestures to
 Get acquainted with Spanish-speaking people 	get acquainted with a Spanish-speaking person.
 Get along in a Spanish-speaking classroom 	
 Purchase things in a Spanish-speaking economy 	I am able to identify classroom objects and follow
• To identify rooms of a house and types of	simple classroom instructions given in Spanish.
lodging in Spanish	
 To talk about family members 	I can perform basic mathematical functions and make
 To identify animals 	purchases on the local Hispanic market.
 To identify common occupations 	
• To identify parts of the body and talk about	I am able to identify rooms of a house and types of
health	dwellings in Spanish.

To identify articles of clothing Where are Spanish-speaking I can identify family relationships in Spanish. countries. compared to where I am located? How do I explore the fine arts in other cultures? I can name animals in Spanish. How do I appropriately communicate with people of other cultures? I know the names of some jobs in Spanish. I know the names of men's and women's clothes in Spanish. I can recognize some Spanish-speaking artists and identify the style of art. I can name the parts of the body in Spanish and talk about health and well-being. **Unit Rationale Unit Overview** Students must have an appreciation of other languages In this course students will be introduced to current and cultures in order to become responsible global examples of everyday Spanish speech and will be exposed to a variety of art, music, and literature of citizens. Spanish-speaking countries through use of visuals, dialogues, role-play, projects, and practice.

Authentic Learning Experiences

- Effective oral and written communication: Students will be able to adapt learned vocabulary and grammatical structures to suit their individual needs of expression to carry on a simple conversation in Spanish. Students will also adapt the above to write comprehensible Spanish sentences and short paragraphs dealing with the thematic unit involved.
- Theme-based vocabulary: interactive internet sites, i.e. family, days, months and seasons
- Webquest: Spanish-speaking artists
- Viewing: Cultural and geographic videos, vocabulary theme-based videos, movies
- Listening: Spanish karaoke, songs, teacher model, audio CDs
- Role-playing: creating dialogues and performing them
- Anatomy project: trace body shape and label parts of body in Spanish
- Posters: ideal house, likes and dislikes, family tree
- Math problem activity: call out problem in Spanish and students write problem on board and solve
- **Holidays:** Day of the Dead make calacas (Movable skeletons) and calaveras (masks), Navidad and Christmas carols in Spanish, Cinco de Mayo culturally-related food and discussion.

21st Century Skills and Themes

Global: research locations and cultures of the Spanish-speaking world

Collaboration: all activities are collaborative in nature

Problem solving: answering research questions, learning to translate ideas into Spanish expressions

Technology: utilizing the internet to access and analyze information

Unit Learning Targets/Scaffolding to CPIs

Students entering this class may have had prior experience in learning a foreign language. Most students may know the alphabet, numbers, colors, weather expressions and greetings. Upon completion of this course, students will have continued to build vocabulary and utilize more complex sentence structures. They will also continue to learn more about the target cultures and their daily lives.

Key Terms

Gender of nouns: nouns are classified into categories of masculine and feminine

Number: singular or plural form of nouns

Verb agreement: end of verb changes to agree with the person who is performing the action

Infinitive: base or original form of a verb

Instructional Strategies

Lecture

Monitor

Facilitate

Model and demonstrate

Customizing Learning/ Differentiation

Special needs - students will act as peer coaches to support students with special needs

ELL - these students will be encouraged to share their cultural perspective

Gifted learner - will model for and support the rest of the students and will be offered the opportunity to expand his/her own understanding of the material

Formative Assessments

Oral assessments: dialogue creation and performance

Observation

Research reports

Guided TPRS

Participation in TPR

Interdisciplinary Connections

Social Studies – cultural and geographic

Science-anatomy

Performing arts – role-play and dialogue; songs and singing

Language arts – writing, reading, translation

Art – posters, collages, make calacas (movable skeletons) and Calaveras (masks)

Math – basic vocabulary

Resources

Vocabulary and grammar:

http://quizlet.com

www.studyspanish.com

http://visuallinklanguages.com

http://quia.com

Family Unit:

http://Ancestry.com

http://genesreunited.co.uk

http://familysearch.org

Music and singing/Spanish karaoke:

http://justolamas.com

Spanish-speaking artists webquests:

Choose who should be selected as National Artist of Spain:

http://www.lychock.com/webquest/task.html

Mexican artists: Diego Rivera, Tina Modotti, Graciela Iturbide, and Miguel Covarrubias:

http://www.projectview.org/PhiladealphiaMuseumofArt/MexicanArtistsWebquest.00.pdf

Countries also:

http://zunal.com/webquest.php?user=37433

Picasso:

https://college.livetext.com/doc/1495848?print=1

List movie titles and video series

Moo video series for theme-based vocabulary and culture, to include:

Family Nouns

Greetings

Numbers

My House

Clothing

Body Parts

Animals

Cultural/geographic videos:

Christmas in Spain

Christmas in Mexico/Las Posadas

Ecuador and the Galapagos Islands

Sweet 15

Semana Santa in Seville

Textbook, workbook, and audio CDs:

Exploring Spanish Third Edition, by Joan G. Sheeran, EMC Publishing

List books (title and author)

Suggested Activities for Inclusion in Lesson Planning

- Theme-based vocabulary: interactive internet sites, ie family, days, months and seasons (LA.9-10.RST.9-10.4, LA.9-10.WHST.9-10.2.d)
- Worksheets: vocabulary, dialogue, question & answer, puzzles and grammar (LA.9-10.WHST.9-10.2.d)
- Webquest: Spanish-speaking artists (LA.9-10.R.CCR.1, LA.9-10.RST.9-10.2, LA.9-10.WHST.9-10.2, LA.9-10.WHST.9-10.6)
- Spanish Menu Project: use Microsoft Publisher and acquired food vocabulary to create a tri-fold brochure Spanish Restaurant Menu (LA.9-10.WHST.9-10.6)
- Viewing: Cultural and geographic videos, vocabulary theme-based videos, movies (LA.9-10.RST.9-10.4)
- Listening: Spanish karaoke, songs, teacher model, audio CDs (LA.9-10.R.CCR.1)
- Role-playing: creating dialogues and performing them (LA.9-10.RST.9-10.7, LA.9-10.WHST.9-10.2.d)
- Anatomy project: trace body shape and label parts of body in Spanish (LA.9-10.RST.9-10.7)
- Translating: sentence by sentence paragraph construction and short-answer responses (LA.9-10.RST.9-10.7, LA.9-10.RST.9-10.4, LA.9-10.WHST.9-10.2.d)
- Reading: very short passages (LA.9-10.RST.9-10.4)
- Posters: ideal house (LA.9-10.RST.9-10.7)
- Math problem activity: call out problem in Spanish and students write problem on board and solve (LA.9-10.WHST.9-10.2.d)
- Holidays: Day of the Dead make calacas (Movable skeletons) and calaveras (masks), Navidad: make Spanish greeting cards and sing Christmas carols in Spanish, Cinco de Mayo culturally-related food and discussion. (LA.9-10.WHST.9-10.2.d, LA.9-10.R.CCR.1, LA.9-10.RST.9-10.4)

Unit Timeline

Ongoing